

A Biennial Juried Exhibition, August 2-19, 2023  
Presented by  
Hawai'i Handweavers' Hui (HHH) and The Glass Fusion Collective (GFC)  
Downtown Art Center (DAC) Gallery



# SURROUNDED by WATER

We live Surrounded by Water.  
How does this affect individuals and communities in our islands,  
on other islands, or even the world in general?  
Does this make us more protective of our water resources,  
or do we take them for granted?  
How does water inspire us?

The GFC and the HHH are repeating their successful collaboration inviting international participation in a juried exhibition focusing on the theme "Surrounded by Water".



## Inspiration: The Scent of Water

*When you smell salt water, what springs to mind? Images of fish? Surfers? Glittering diamonds of sunlight on water? Colors?*

*What does it smell like after the rain?*

*Chlorine. Does it bring to mind mango leaves floating on the surface of a swimming pool?*

### O'AHU EXHIBITION

The O'ahu exhibition will be at the Downtown Art Center in Honolulu and is open to all artists. (See Eligibility information on Page 2)

### HAWAI'I ISLAND EXHIBITION

Kahilu Theatre in Kamuela has kindly agreed to restage a portion of the exhibition following the closing on O'ahu.

All fiber pieces by Hawai'i Island artists are eligible as are all award winning fiber pieces. Fragile or awkward fiber pieces will be sent at the discretion of exhibition chairs.

### KEY DATES / 2023

**Online registration opens:** Saturday, July 1

**Registration closes:** Wednesday, July 26

**Mailed Entries due by:** Friday, July 28

**O'ahu Intake:** Saturday, July 29, 10a – noon

**Jurying:** Saturday, July 29, 1:30-3:30p

**Pick up unselected work:**

Sunday, July 30, 10a-noon

### O'AHU EXHIBITION - Downtown Art Center

**Installation:**

Sunday, July 30-Tuesday August 1, 8a-5p

**Exhibition dates:** Wednesday, August 2 -

Saturday, August 19, 11a-6p, Closed Mondays

**Opening & Reception:** First Friday, August 4, 5-8p

**Juror Walk-Through:** Wednesday, August 2, 5p

**Take Down:** Sunday, August 20, 10a-12p

### HAWAI'I ISLAND EXHIBITION - Kahilu Theatre

**Exhibition dates:** Thursday, August 24 – Sunday

October 29 / Visit <https://kahilutheatre.org/Exhibits> for current gallery hours

**Opening Reception:** Thursday, August 24, 5-6:30p

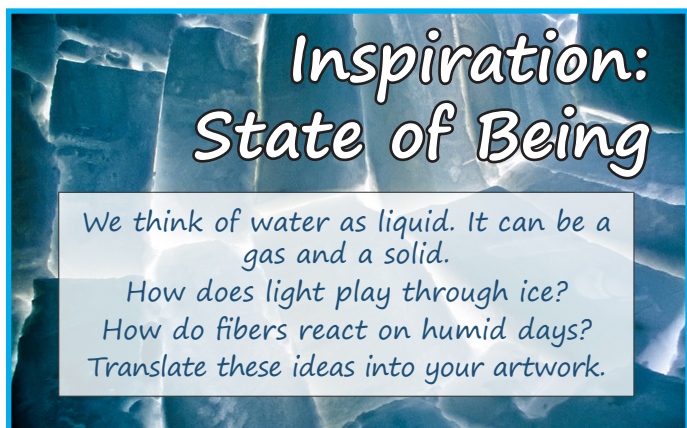
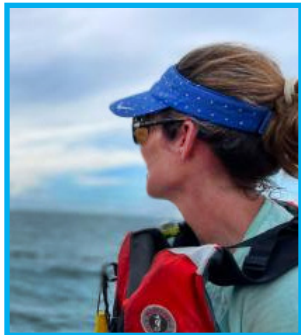
**Return of entries:** Monday, October 30

## JUROR

Stacie Robinson is a Research Ecologist with NOAA's Hawaiian Monk Seal Research Program focusing on wildlife ecology, disease, foraging, and genetics and also a ceramicist.

### Juror's Statement

*I dwell in a unique space at the intersection of art and science. A love of nature and the marine environment is the core that unites these seemingly disparate foci. In my professional life I work for NOAA in an effort to conserve endangered marine species. My work in marine conservation has taken me throughout the Hawaiian Archipelago where I have been able to see both the beauty and human impacts on the ocean and island environments. As an artist, I translate this appreciation for unique Hawaiian marine life into ceramic art. I am greatly inspired by a sense of place and connection with nature. Living on the Hawaiian island of O'ahu, I find endless opportunities for inspiration from the lush tropical landscapes, vibrant seascapes full of odd marine creatures, and the east-meets-west culture in the islands. I use my art as a way to draw in the eye and open the mind to the wonders of and threats to the natural world.*



## ELIGIBILITY

- Exhibition is open to all artists. International entries are welcome.
- Original fiber pieces may be functional, sculptural, traditional, or contemporary.
- Construction techniques used should interlacing in some fashion. Suggested fiber techniques are loom and off-loom weaving, spinning, felting, basketry, kumihimo, split-ply braiding, netting, knitting, crochet, knotting, and similar techniques. Fiber technique(s) need to comprise approximately 80% of the completed artwork.

- Glass pieces may be functional, sculptural, traditional, or contemporary. They may be 2d or 3d, fused, blown, cast, stained glass or cold work.
- Other media such as ceramics, metal, paper, paintings, etc. are welcome but need to be at least 60% interlaced in some fashion. See suggested techniques above.
- Collaboration between artists using similar or different media is encouraged. A collaborative entry will be considered the same as a single artist entry. Contact exhibition chairs for more information.
- Work made from kits or copied from published sources are not eligible and will be rejected prior to jurying. If you have questions or concerns about the eligibility of your piece, contact the exhibition chairs to discuss.
- Artwork cannot have been shown in any juried exhibition within the last 2 years



Online registration only

## ENTRY FEES

- First two entries for HHH and GFC members: \$40.00
- First two entries for non-members: \$80.00
- First two entries for students: \$25.00
- Each additional entry: \$10.00 each for up to four additional entries
- Entry fees are non-refundable
- HHH membership is \$40.00. GFC membership is \$30. Go to either organization's website to become a member.



## ENTRY PROCESS

### Registration:

Glass artists and Glass Fusion Collective members register at [Exhibitfusedglass808@gmail.com](mailto:Exhibitfusedglass808@gmail.com)

Fiber artists, Hawai'i Handweavers' Hui members, and other media artists register at [www.hawaiihandweavers.org](http://www.hawaiihandweavers.org)

### Confirmation:

Upon registration completion, payment confirmation will be emailed to the artist with a printed label form for each piece.

### Label Artwork:

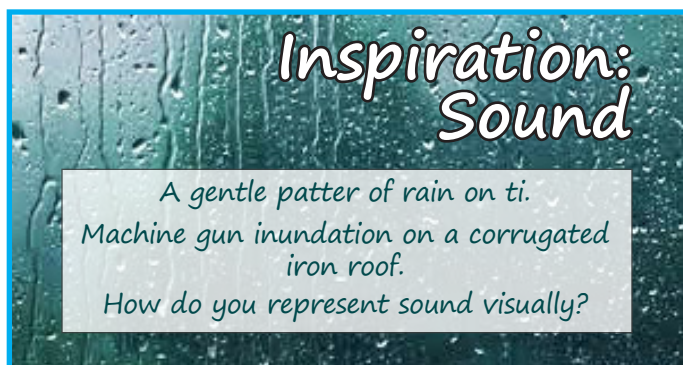
Fill out label/s & attach securely to artwork. If artwork is not properly labelled at intake, organizers reserve the right to withhold the piece from the jurying process. Please type or print clearly.

### Statement:

Artists may include a 50 word or less statement about their piece during registration process. Statements will be included on the label adjacent to the artwork. Organizers reserve the right to edit statements.

### Installation Instructions:

Any entries with special installation requirements **must** include diagrams & written instructions on letter-sized paper. The installation committee may require an artist to install or help with installation of pieces with specific or difficult installation requirements.



If the artist is not able to be present or unavailable, all decisions regarding installation will be at discretion of Exhibition Chairs. Chairs reserve the right to not install pieces too difficult to install in the gallery space.

### Mailed Entries:

- Mailed entries should be sent to:  
Surrounded by Water  
c/o Downtown Art Center Gallery  
1041 Nuuanu Avenue, 2<sup>nd</sup> floor  
Honolulu, HI 96817
- The artist is responsible for shipping costs and insurance.
- Packing materials should be re-usable for return of the entry. Packing must be constructed to adequately protect artwork during shipping. Sponsoring organizations are not responsible for damage during shipping to and from the exhibition venues.
- Include a letter-size diagram, photographs, and/or packing instructions if pieces need to be packed in a certain way for return shipping. Please keep packing as simple and straightforward as possible. Volunteers have limited time to repack entries.
- All shipped pieces must be received by Friday, July 28, 2023, to qualify for the in-person jurying.



### Delivered Entries:

- Intake of entries is Saturday, July 29, 2023, 10am – noon at the DAC Gallery.
- Artists of unselected artwork will be notified by text or phone call.

### RETURN OF ENTRIES

#### After Jurying

- **Pick-up date for unselected pieces:** Sunday, July 30, 10am-noon

#### At O'ahu Closing

- **Pick up for exhibited works:** Sunday, August 20, 12p-2p
- HHH & GFC will cover the cost of return shipping.

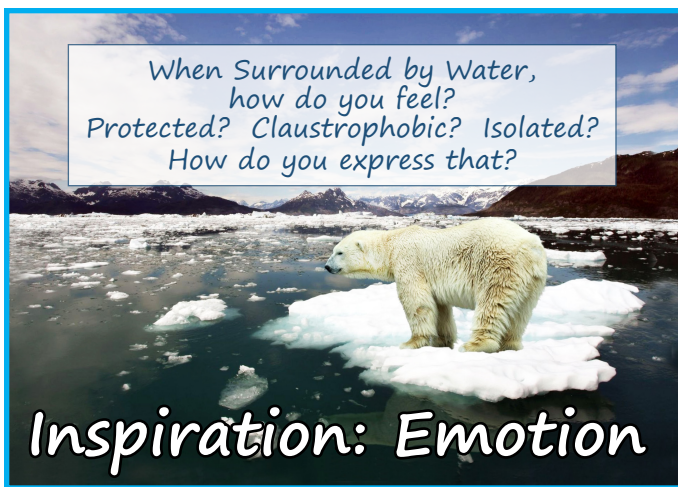
#### At Hawai'i Island Closing

- HHH will arrange transport of works selected for the Kahilu Theatre venue.

- Hawai'i Island Artists should pick up their work at the end of the Kahilu Theatre exhibition on Monday, October 30.
- HHH will cover the cost of return shipping for artists who do not live on Hawai'i Island.

### Both Locations

- There will be a \$25.00 storage fee for pieces not picked up during the stated hours.
- Artists will be required to sign for their pieces as they are picked up. If the artist is not picking up their own pieces, please notify exhibition organizers.
- Mailed entries will be returned in the original packing materials. If those materials are not adequate for return shipping, the artist will be charged the cost of new packing materials.



### PURCHASED ARTWORK

- Must remain on exhibit until the end of the exhibition(s).
- The artist is responsible for arranging pickup of the sold artwork. Please notify the organizers who will be picking up the artwork and who will be responsible for any possible late fees.
- On O'ahu there is a commission fee of 30% of sale price for members of HHH and GFC, 50% of sale price for non-members.
- Commission fee for Kahilu Theatre is 30% of sale price to the Theatre.

### AWARDS

Awards will recognize expertise in technique and inspiration.

### CONSENT AND OBLIGATIONS

- All entries will be handled with utmost care; however, neither the organizers nor the exhibition venues assume responsibility for loss or damage to artworks submitted.
- Artists understand and agree that they submit all entries at their own risk. By registering their artwork, artists agree to the terms above for both the O'ahu and Hawai'i Island exhibitions.
- The artist agrees that the organizers may photograph or video the entry for educational or promotional purposes.
- Participating artists are required to work one shift per entry accepted. Shifts can include sitting the exhibitions or assisting in scheduled events in conjunction with the Hawai'i Island exhibition.
- You may find a substitute to cover your shift(s) or pay \$35.00 per shift to cover the expense of hiring sitters for the galleries and events.

#### Specific questions or concerns:

##### Exhibition Chairs:

Gina Taylor [ginatay4@gmail.com](mailto:ginatay4@gmail.com)  
Linda Hee [linda.hee50@gmail.com](mailto:linda.hee50@gmail.com)

##### GFC & glass specific questions:

Sidney Lynch  
[exhibitfusedglass808@gmail.com](mailto:exhibitfusedglass808@gmail.com)

##### Hawai'i Island specific questions:

Susan Mori  
[info@hawaiihandweavers.org](mailto:info@hawaiihandweavers.org)

##### More information

##### about Hawai'i Handweavers' Hui

[www.hawaiihandweavers.org](http://www.hawaiihandweavers.org)

##### about The Glass Fusion Collective

[www.glassfusioncollective.com](http://www.glassfusioncollective.com)

Downtown Art Center  
1041 Nuuanu Ave, Second Floor  
Honolulu, Hawai'i 96817

[www.downtownarthi.org/](http://www.downtownarthi.org/)

Kahilu Theatre  
67-1186 Lindsey Road  
Kamuela, HI 96743

[www.kahilutheatre.org/](http://www.kahilutheatre.org/)

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